MARVEL LEGACY
SCARLET SAMURAI
33
OLD MAN
LOGAN
BRISSON
DEODATO
MARTIN

OLD MAN LOGAN

SCARLET SAMURAI
PART THREE

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

PREVIOUSLY IN OLD MAN LOGAN...

WHILE IN JAPAN, LOGAN STUMBLED UPON A GANG TAKING A DRUG CALLED REGENIX--A DRUG THAT HELPED USERS HEAL QUICKLY FROM INJURIES, EVEN GOING SO FAR AS TO REGROW LIMBS.

LOGAN DISCOVERED THAT NONE OTHER THAN THE SILVER SAMURAI (A.K.A. SHINGEN HARADA) WAS PRODUCING THE DRUG THROUGH HIS COMPANY, THE YASHIDA CORPORATION. THIS KNOWLEDGE UNEARTHED MEMORIES LOGAN HAD LAID TO REST YEARS AGO--INCLUDING THOSE OF A WOMAN HE LOVED AND LOST, A WOMAN WITH TIES TO THE MANTLE OF THE SILVER SAMURAI, A WOMAN CALLED MARIKO YASHIDA.

LITTLE DID LOGAN KNOW, BUT SHINGEN HAD ALREADY BEEN ATTACKED BY THE HAND, LED BY GORGON, WHO WANTED REGENIX TO BOOST THE POWER OF THEIR FOOT SOLDIERS. LOGAN WAS NEXT TO BE TARGETED BY THE HAND, WHO ATTACKED HIM ALONGSIDE A MYSTERIOUS NEW WARRIOR...THE SCARLET SAMURAI!

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SHIRO YASHIDA ESTATE, JAPAN.
YEARS AGO.
WAIT UP!
TAP TAP TAP
<WHO...?>*
*TRANSLATED FROM JAPANESE.

〈WOLVERINE-SAN.〉
〈I WANTED YOU TO HAVE THIS.〉
〈A WHITE CHRYSANTHEMUM?〉
〈WHAT... WHAT IS THIS?〉
〈A GIFT, LITTLE ONE. FROM A FRIEND.〉
〈SOMETHING TO REMEMBER HIM BY.〉
〈IT'S VERY BEAUTIFUL, WOLVERINE-SAN.〉
〈MARIKO-CHAN...MY NAME IS *LOGAN*.〉

TOKYO, JAPAN.
NOW.
MARIKO...
...IT'S ME...
...IT'S LOGAN.
‹KILL HIM, MARIKO!›

LOGAN?

SHOOM

›HUFF‹
SHUF

‹NO...›

‹DON'T LET HIM GET AWAY!›
GOT NOTHING LEFT IN THE TANK.

THUMP
NEED TO GIVE MY HEALING FACTOR SOME TIME TO DEAL WITH MY HAND.
SWFFF
AS MUCH AS I HATE RUNNING FROM A FIGHT...
SHLIIIK
...I GOT NO OTHER OPTIONS.

‹OUT OF MY WAY, WOMAN!›
‹NO! PLEASE DON'T!›
‹COME WITH ME.›

MY HEAD IS SWIMMING...
...MARIKO'S ALIVE.
NEED TO FIGURE OUT HOW TO GET HER OUT OF THAT...
...TRANCE? OR HAND CONTROL?
WHATEVER IT IS.
‹GO.›
‹WHAT IF THEY--›
‹IT'S ME THEY'RE AFTER.›
‹NOW GO!›
IT'S BEEN A LONG TIME.
FIFTY? SIXTY YEARS?
BUT SEEING HER, THE MEMORIES COME RUSHING BACK.
THE FIRST TIME I OPENED MYSELF UP.
THE FIRST TIME THAT LOVE WAS TORN FROM ME.
THOUGH, IT WAS FAR FROM THE LAST TIME.

‹SCARLET SAMURAI, YOU STAY HERE.›
‹CLEARLY YOU ARE NOT CAPABLE OF TAKING DOWN LOGAN.›
‹HE MANAGED TO CATCH ME OFF GUARD, IT IS NOT A MISTAKE I'LL--›
‹YOU HESITATED.›
‹I SAW.›
‹LET ME CORRECT THE MISTAKE. I CAN--›
‹WE BROUGHT YOU BACK.›
‹GAVE YOU LIFE.›
‹...GAVE YOU *PURPOSE*.›
‹AND *THIS* IS HOW YOUR REPAY US?›
‹MY APOLOGIES, GORGON.›
‹GORGON...›

‹WE'VE LOST LOGAN.›
THWAK
GRAAAAH!
‹YOU GO BACK OUT THERE AND YOU TEAR THIS TOWN APART UNTIL YOU TURN UP THAT MONGREL.›
‹AND THEN YOU BRING HIM TO ME...›
‹...SO THAT I CAN KILL HIM MYSELF!›
‹NOW!›
‹YES, MASTER.›

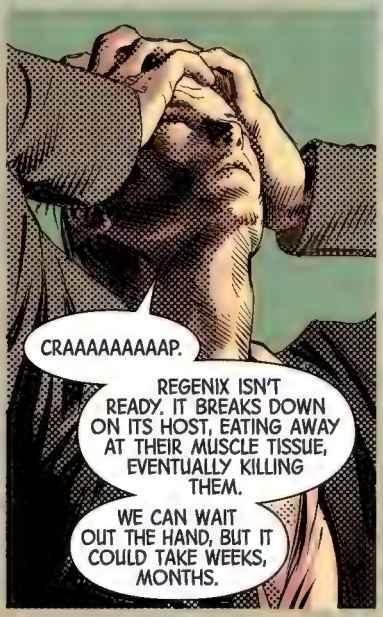
LATER.
YOU LOOK LIKE CRAP, LOGAN.
SNIKT

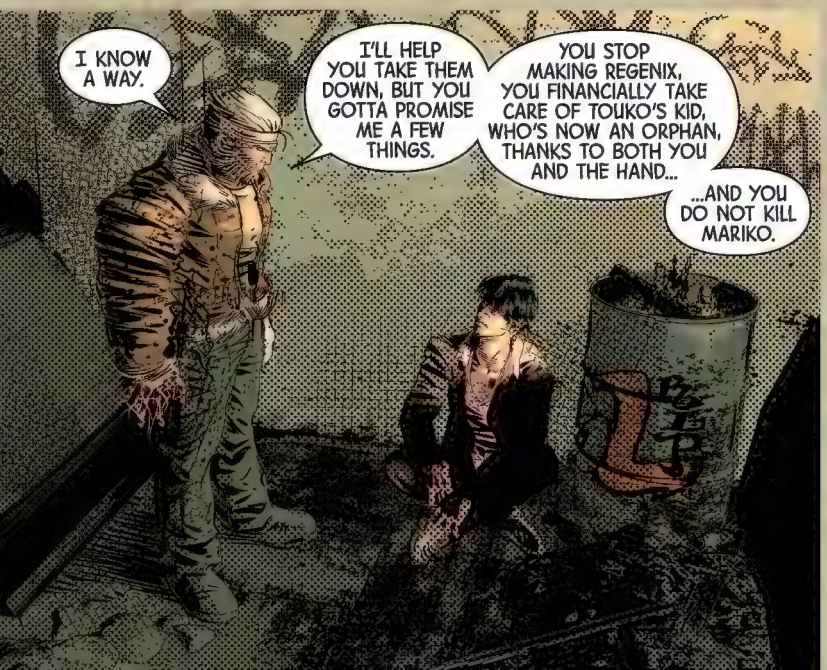
DOES IT LOOK LIKE I'M DECKED OUT IN MY SILVER SAMURAI ARMOR?
I'M NOT HERE TO FIGHT YOU.
YOU'LL FORGIVE ME IF I KEEP THE CLAWS OUT FOR A BIT, SHINGEN.
GORGON REALLY WORKED YOU OVER.
HE CAME AT ME TOO. HE AND ABOUT THREE MILLION HAND SOLDIERS AND--
THE SCARLET SAMURAI.
AND HER.
HOW'D YOU FIND ME?
TOKYO IS MY CITY, LOGAN. I HAVE EYES AND EARS EVERYWHERE.
I KNEW THE MOMENT YOU GOT TO TOWN.
THE HAND. THEY GOT A HOLD OF REGENIX.
YOUR DRUG.
PHARMACEUTICAL.
SAME DIFFERENCE.
DRUG MAKES IT SOUND LIKE SOME DIRTY STREET NARCOTIC.
THIS PHARMACEUTICAL WAS DEVELOPED TO HELP PEOPLE...
...AND MAKE ME RICHER THAN TONY STARK.

THE HAND AND CLAN YASHIDA HAVE BEEN WARRING FOR CENTURIES. SINCE, CRAP, I DON'T KNOW. SEEMS LIKE *FOREVER.*
THE HAND'S GREATEST WEAKNESS HAS ALWAYS BEEN THE DISPOSABILITY OF ITS SOLDIERS.
WITH REGENIX, NOW THEY CAN USE TEN SOLDIERS WHERE THEY MAY HAVE USED 1000 IN THE PAST.
HONESTLY, I DIDN'T THINK THE HAND WOULD COME FOR REGENIX. IT WAS SUPPOSED TO BE A SECRET, BUT *TOUKO*, ONE OF MY SCIENTISTS--
THE ONE YOU *KILLED?*

NO USE LYING ABOUT IT. BUT IT'S *HIM* YOU HAVE TO BLAME FOR EVERYTHING THAT'S HAPPENING NOW.
THE HAND BROUGHT BACK MARIKO, MY AUNT, ASSUMING IF I WAS GONE AND SHE WAS BACK, THEY COULD INSTALL HER AS THE HEAD OF YASHIDA CORP.
BEING YASHIDA, SHE HAS A BIRTHRIGHT TO IT.

IT'S NOT JUST THEM. I FOUND A GANG DEALING IT. ALREADY MISSED A SHIPMENT BOUND FOR MADRIPOOR.
MADRIPOOR?
PROBABLY ALREADY OUT THERE FOR SALE.


CRAAAAAAAAAP.
REGENIX ISN'T READY. IT BREAKS DOWN ON ITS HOST, EATING AWAY AT THEIR MUSCLE TISSUE, EVENTUALLY KILLING THEM.
WE CAN WAIT OUT THE HAND, BUT IT COULD TAKE WEEKS, MONTHS.


I KNOW A WAY.
I'LL HELP YOU TAKE THEM DOWN, BUT YOU GOTTA PROMISE ME A FEW THINGS.
YOU STOP MAKING REGENIX, YOU FINANCIALLY TAKE CARE OF TOUKO'S KID, WHO'S NOW AN ORPHAN, THANKS TO BOTH YOU AND THE HAND...
...AND YOU DO NOT KILL MARIKO.

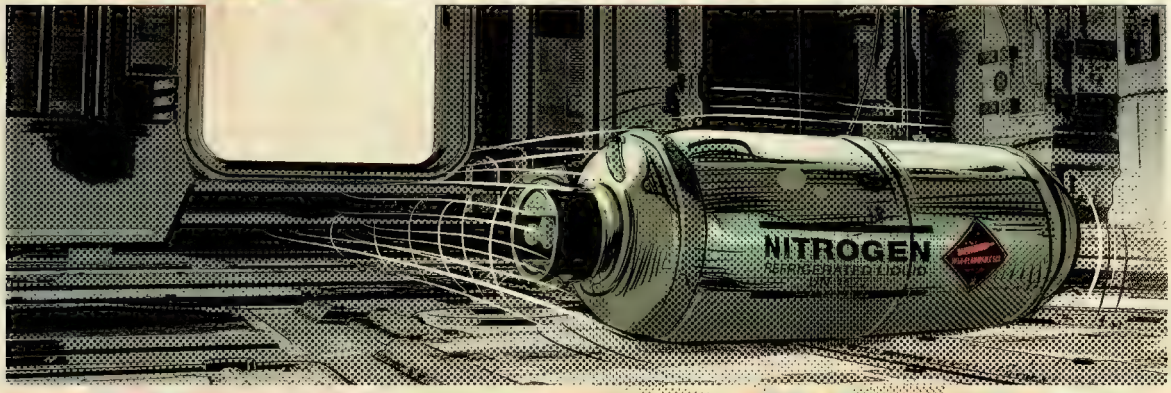
WHAT WOULD THE X-MEN SAY IF THEY COULD SEE US WORKING SIDE BY SIDE?
DON'T GET SMART WITH ME.

YASHIDA CORPORATION OFFICES. TOKYO, JAPAN.
‹WHAT IS THE DELAY?›
‹WE HAVE HUNDREDS OF HAND SOLDIERS STILL AWAITING THEIR REGENIX INOCULATIONS.›
‹GORGON, SIR...WE...›
‹OUT WITH IT, WOMAN.›
‹I'M SORRY... WE...WE'VE RUN OUT OF REGENIX.›
‹THEN MAKE MORE.›
‹WE...WE DON'T HAVE ENOUGH OF THE CHEMICALS AND COMPOUNDS FOR ANOTHER ROUND. WE NEED TO ORDER MORE AND...›
‹THE PROCESS... IT TAKES WEEKS. EVERYTHING HAS TO BE...TO BE PROPERLY SYNTHESIZED AND--›
‹NOT GOOD ENOUGH.›
‹FIND ANOTHER WAY!›
‹IT'S NOT POSSIBLE.›
‹MAY YOU SERVE AS A LESSON TO THE OTHERS! MY WILL IS NOT TO BE--›

SHRAAK
YOU DARE.
YOU ARE ACTING AGAINST YOUR OWN INTERESTS, GORGON.
IF YOU KILL A SCIENTIST EVERY TIME YOU HAVE A TEMPER TANTRUM, THEN WHO WILL MAKE REGENIX?
BETTER TO WAIT A WEEK OR TWO THAN TO NEVER GET WHAT YOU DESIRE.
<VERY WELL. GET THE SUPPLIES YOU REQUIRE.>
<THANK YOU.>

«IF YOU EVER DISRESPECT ME AGAIN, I'LL--»
TINK TINK TINK

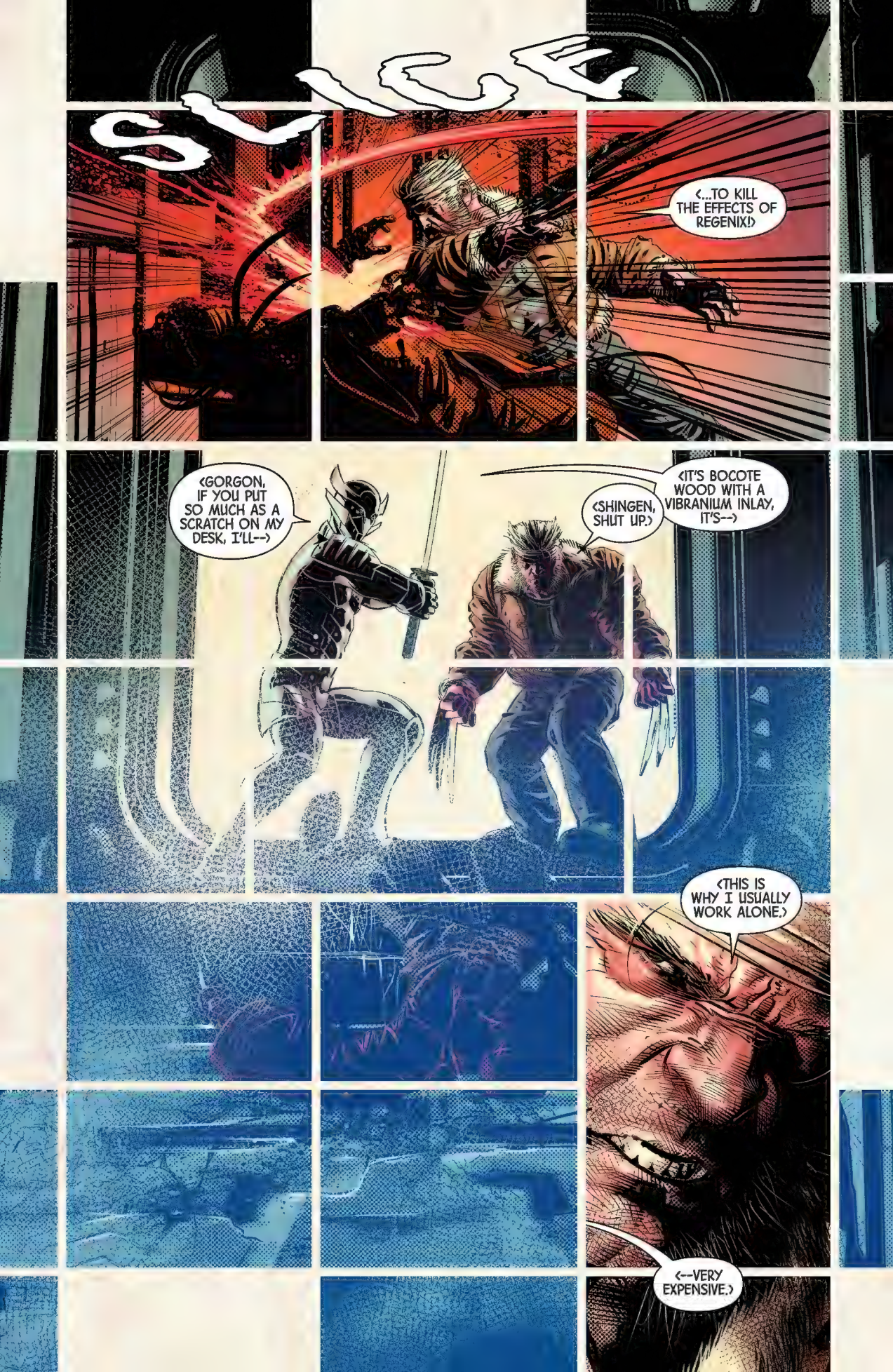
TINK TINK TINK


NITROGEN

WHAT IS...?
NITROGEN

«IT'S LIQUID NITROGEN!»
SHUNK

«WHICH DROPS YOUR TEMPERATURE JUST ENOUGH....»


SLICE
<...TO KILL THE EFFECTS OF REGENIX!>
<GORGON, IF YOU PUT SO MUCH AS A SCRATCH ON MY DESK, I'LL-->
<SHINGEN, SHUT UP.>
<IT'S BOCOTE WOOD WITH A VIBRANIUM INLAY, IT'S-->
<THIS IS WHY I USUALLY WORK ALONE.>
<--VERY EXPENSIVE.>

‹YOU CAME INTO MY HOME...›
‹...KILLED ME...›
KLAK
‹...AND THEN THREW ME IN THE TRASH!›
‹SEEMED A FITTING END FOR ONE SUCH AS YOURSELF.›
‹THE TRASH!›
‹FOR THAT, I'M GOING TO KILL YOU...›
‹...RESURRECT YOU...›
‹...AND KILL YOU AGAIN.›
‹ARE YOU UPSET THAT WE DIDN'T SEE YOU SUFFICIENT TO JOIN OUR RANKS?›
‹IS THAT IT?›
SHRRRAK
UNFFFFF...

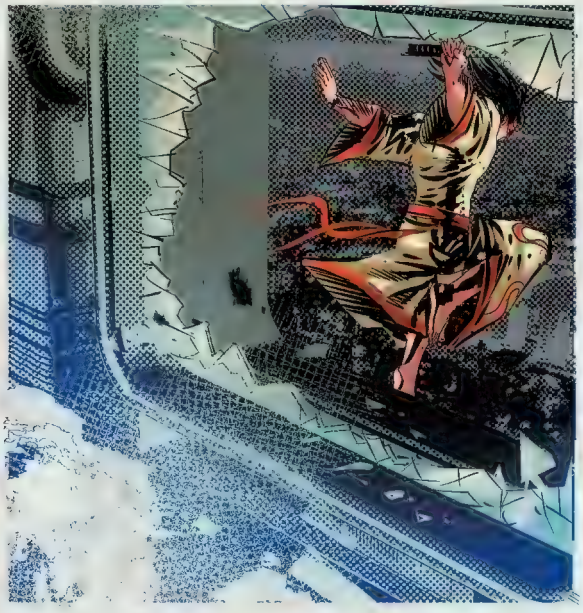
SHUNK
RIGHT CLAWS GREW BACK WITHOUT THE ADAMANTIUM COATING. THEY'RE JUST BONE.
THAT AND MY SLOW-AS-HELL HEALING FACTOR'S GOT ME AT A DISADVANTAGE.
GOING TO HAVE TO COMPENSATE BY TAKING THESE CLOWNS DOWN AS FAST AS POSSIBLE.
CAN'T GIVE THEM A CHANCE TO GET IN THEIR LICKS.
YOU CAME BACK?
MARIKO...
...I KNOW YOU'RE IN THERE.
YOU NEED TO FIGHT AGAINST THE HAND'S CONTROL. I KNOW IT'S HARD, I'VE BEEN THERE.
BUT IT CAN BE DONE. YOU CAN DO IT.
SILENCE.
I WILL NOT FAIL GORGON A SECOND TIME.
THINK OF THE TIME WE FIRST MET, MARIKO.
THE WHITE CHRYSANTHEMUM I GAVE YOU.
MARIKO! FIGHT IT!

‹I DON'T CARE ABOUT BEING PART OF YOUR LAME-ASS NINJA GANG, GORGON.›
‹I'M OFFENDED THAT YOU THOUGHT YOU COULD JUST STROLL IN HERE AND TAKE OVER MY COMPANY.›
‹THAT I WOULD DIE SO EASILY.›

‹WE *DID* KILL YOU! YOU *DIED* IN FRONT OF MY EYES!›

‹I'VE GOT OVER FIVE THOUSAND DEFENSE PROTOCOLS TO DEAL WITH YOU CHOWDERHEADS.›
‹BEING LITERALLY STABBED IN THE BACK WAS ONE OF THE FIRST WE PLANNED FOR.›

‹YOU CAN'T BEAT ME, GORGY.›
‹I CAN AND I SHALL.›
‹NEXT TIME.›



COWARD.

YOU ARE NOTHING MORE THAN A PATHETIC OLD MAN, CLINGING TO SOMETHING THAT NEVER WAS.
SHRAAAK
YOU HAVE NO IDEA HOW TRUE THAT IS.
BUT I AIN'T GONNA KILL YOU AGAIN, MARIKO.
CARRIED THAT GUILT AROUND WITH ME FOR TOO LONG.
REST ASSURED...
...YOU WILL NOT HAVE TO CARRY IT MUCH LONGER.
FSSHK
UNNF!

YOU'RE WELCOME.
WHAT DID YOU DO TO HER?!
OH, I'M SORRY. DID I NOT JUST SAVE YOUR LIFE FROM YOUR MURDEROUS EX-GIRLFRIEND?
IS SHE--
RELAX, ROMEO, SHE'S ALIVE.
THERE'S NO WAY IN HELL I WAS GOING TO LET ANY RELATION OF MINE DIE WHILE UNDER THE HAND'S POWER.
I GAVE HER THE SAME THING THAT SAVED MY LIFE WHEN SHE DECIDED TO RUN ME THROUGH WITH HER BLADE.
HEALED MY WOUNDS BEFORE THEY COULD BE FATAL.
BUNCH OF LITTLE NANITES. IT'S QUITE GENIUS, REALLY. SOMETHING OF MY OWN DESIGN.
TOO EXPENSIVE TO MARKET, THOUGH. A REAL SHAME.
BUT NOW THAT I'VE RELEASED MARIKO FROM THEIR CONTROL...
...I FIGURE YOU OWE ME A FAVOR.
LIKE WHAT?

I NEED YOU AND HER TO GO TO MADRIPOOR.
DESTROY WHAT'S LEFT OF THE REGENIX BEFORE THE HAND FINDS IT, OR WORSE...
...ONE OF MY COMPETITORS DOES.

AND YOU'RE JUST GOING TO SIT HERE WHILE WE'RE OUT THERE PROTECTING YOUR INVESTMENT?
IT GOES ONE OF THREE WAYS...
ONE: THE HAND GETS A HOLD OF IT, PEOPLE DIE.
TWO: PEOPLE USE IT, PEOPLE DIE. SLOWLY, PAINFULLY. AND THE REPUTATION OF MY COMPANY IS RUINED.
THREE: YOU FIND THE SHIPMENT, DESTROY IT, AND EVERYONE LIVES HAPPILY EVER AFTER.
AND YOU AND MARIKO RIDE OFF INTO THE SUNSET TOGETHER.

EITHER WAY. AFTER THAT, I HOPE TO NEVER SEE YOU, *OR HER,* AGAIN.
NEXT: MOON OVER MADRIPOOR.

HOUSE OF X

This HOUSE OF X I'd like to do something I wanted to do a while back but didn't get the chance to... introduce you to Associate Editor Darren Shan. He's been working on some absolutely great books over here. I've asked him to step in and talk about some projects he's wrapping up and some he's ready to unleash:

Hi, X-Fans! Ever since joining the X-Men Group eight months ago (WHAT?!), the old adage "Hope you survive the experience" has never felt more appropriate. It's been a whirlwind of projects that I'm really proud of and excited for you to read! We're winding down titles like GENERATION X, JEAN GREY and ICEMAN...and although that can be a sad thing, I can't wait for you guys to see how we close them out. Each of these books has a truly special ending, some of which leave these characters in new places and situations! But as some doors close, new ones open!

As for new things, this month we have the launch of fan-favorite X-couple ROGUE & GAMBIT by Kelly Thompson (HAWKEYE) and Pere Pérez (DEADPOOL VS. PUNISHER) and LEGION by Peter Milligan (X-STATIX) and Wilfredo Torres (MOON KNIGHT).

But it doesn't end there. In March, we've got WEAPON H by Greg Pak (PLANET HULK, WEAPON X) and Cory Smith (X-MEN BLUE, AMAZING SPIDER-MAN). And surely by now you've heard about NEW MUTANTS by Matthew Rosenberg and Adam Gorham! Four new series, each with their own distinct flavor!

And speaking of Matthew Rosenberg... this month also sees the finale of PHOENIX RESURRECTION! Get ready to cry for that one, folks!

-Darren Shan

PHOENIX RESURRECTION:

The Phoenix Force is back! But what does it want? And does this mean the return of the adult Jean Grey?
Issues #1 & #2 on sale now!
Issues #3-5 on sale weekly in January!

X-MEN GOLD:

Nightcrawler...prisoner of the Dartayan Empire! Can he escape?!
Issue #19 on sale now!

X-MEN BLUE:

The Cross Time Capers continues!
Issue #19 on sale now!

WEAPON X:

Sabretooth takes on the Nuke Platoon with his ally...the original Nuke?!
Issue #13!

ALL-NEW WOLVERINE:

Wolverine and her family versus the Orphans of X!
Issue #29!

GENERATION X:

Jubilee and the original Gen X take on Monet!
Issue #85 on sale now!

JEAN GREY:

Phoenix Resurrection tie-in! It's all been leading to this!
Issue #11!

CABLE:

Cable and the Newer Mutants are overwhelmed! Has Gideon won?
Issue #153 on sale now!

ICEMAN:

Iceman vs. Daken...Round 2!
Issue #9 on sale now!

OLD MAN LOGAN:

Who is the Scarlet Samurai?!
Issue #34!

ASTONISHING X-MEN:

New arc! Charles Xavier is back...but is he the same man we once knew?
Issue #7 on sale now!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

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